

STEHEN IST NICHTUMFALLEN

ALEXANDER GREBTSCHENKO (1999)

$\text{♩} = 176$

Mil.Tr. $\text{♩} 13$ L R f

Klar. in B

Hr. in F

Va.

6 7 1 5 7 2 5 (1)

1 6 1 1 4 7 3 4 2 5 2 1 4 1 6 (1)

pizz. f

sim. p

1 2 4 1 1 5 1 1 1 3 7 4 3 3 4 3 1 3 (2)

Musical score for the first system. The top staff contains a single melodic line with fingerings: 1 2 4, 1 1 5, 1 1 1 3, 7, 4, 3, 3, 4, 3, 1 3. The bottom staves show a piano accompaniment with dynamics *p* and *f*.

2 5 2 2 3 2 1 4 2 1 1 3 1 6 1 3 3 1 2 4 (1)

Musical score for the second system. The top staff contains a single melodic line with fingerings: 2 5, 2 2 3, 2 1 4, 2 1 1 3, 1 6, 1 3, 3, 1 2 4. The bottom staves show a piano accompaniment with dynamics *p* and *f*.

1 2 1 3 1 1 5 1 1 2 3 1 1 1 4 1 1 1 1 2 7 5 (2)

Musical score for the third system. The top staff contains a single melodic line with fingerings: 1 2 1 3, 1 1 5, 1 1 2 3, 1 1 1 4, 1 1 1 1 2 7, 5. The bottom staves show a piano accompaniment with dynamics *pp*, *cresc.*, and *arcop*.

2 4 3 4 1 2 3 4 3 2 2 3 1 3 3 1 1 2 2 (5)

mf
pizz.
f

5 2 3 2 2 2 3 2 2 1 2 2 1 4 2 1 2 2 2 1 1 3 (2)

Schnarrsaite an! Schnarrsaite ab!

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
arco *pizz.* *sim.*

2 1 1 1 2 1 6 1 4 2 1 3 3 1 3 1 2 1 2 4 1 2 2 (2)

10 12 178

ff

ff

sfz Handfläche

p

mindestens 20"

p

p sul II

p

mindestens 20"

mindestens 20"

- rim shot
- indirekter Schlag
- Schlag auf dem Spannreifen
- Schlägel in der Luft gegeneinander schlagen
- Fk. - Fingerkuppe

Dauer ca. 5 min.