

STEHEN IST NICHTUMFALLEN

ALEXANDER GREBTSCHENKO (1999)

VERSION 11 (2020)
FÜR KOMPASS ENSEMBLE

♩ = 176

Militär Trommel

Vln.

Klav.

13 6 7 1 5 7 2 5 (1)

9 1 6 1 1 4 7 3 4 2 5 2 1 4 1 6 (1)

f *ff* *8va-* *f* *8vb-* *sim.* *p* *arco* *mf* *f* *8vb-* *8vb-*

Detailed description of the musical score: The score is for three instruments: Military Drum, Violin, and Piano. It is in 2/4 time with a tempo of 176 bpm. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-8) features the Military Drum with a complex rhythmic pattern and fingerings (13, 6, 7, 1 5, 7, 2 5). The Violin and Piano parts are mostly rests, with some notes in the final measure. Dynamics include *f* and *ff*. The second system (measures 9-16) continues the drum pattern with fingerings (1 6, 1 1 4, 7, 3, 4, 2 5, 2 1 4, 1 6). The Violin part has notes in measures 10-16, with dynamics *sim.* and *p*, and articulation *arco*. The Piano part has notes in measures 10-16, with dynamics *mf*, *f*, and *8vb-*. The score ends with a repeat sign and a first ending bracket.

24 1 2 4 1 1 5 1 1 1 3 7 4 3 3 4 3 1 3 (2)

ff *p*

f *mf* *mp*

42 2 5 2 2 3 2 1 4 2 1 1 3 1 6 1 3 3 1 2 4 (1)

ff *sim.* *p* *ff* *ff* *mf*

f *mp* *f* *mf* *f*

8va- *8va-* *8va-*

8vb- *8vb-* *8vb-* *8vb-*

62 1 2 1 3 1 1 5 1 1 2 3 1 1 1 4 1 1 1 1 2 7 5 (2)

ff *ff* *pp* *cresc.* *mf*

mf *mf* *f* *mf*

15ma *15ma*

8vb- *8vb-*

84 2 4 3 4 1 2 3 4 3 2 2 3 1 3 3 1 1 2 2 (5)

(mf) *ff* *sim.* *15^{ma}* *15^{ma}* *15^{ma}*

103 5 2 3 2 2 2 3 2 2 1 2 2 1 4 2 1 2 2 2 1 1 3 (2)

f *p* *f* *ff* *arco* *pizz.* *sim.* *Schnarrsaite an!* *Schnarrsaite ab!* *8^{va}* *8^{va}*

125 2 1 1 1 2 1 6 1 4 2 1 3 3 1 3 1 2 1 2 4 1 2 2 (2)

f *mf* *f* *f* *8^{va}* *8^{va}* *8^{va}*

148 2 1 2 1 3 1 2 1 1 2 1 1 5 1 1 3 2 1 1 2 3 1 1 2 1 2 1 1 1 (4)

8va-, f, mf, 8vb-, 8va-, f, mf, 8vb-, 8va-, f, mf, 8vb-, 8va-, f, mf, 8vb-

177 4 1 1 1 2 2 1 1 1 1 3 1 1 1 1 1 5 4 8 f

8va-, f, mf, 8vb-, f, Fk., f

ca.11" 14 8 12 24 (10)

rit., sim., sim., Fk.

10

12

178

Handfläche
sfz
 p
 auf ein Bogen
mp
f
 mindestens 20"

- rim shot
- indirekter Schlag (Schlag auf eines auf die Schlagfläche gelegten Schlägels mit einem zweiten)
- Schlag auf dem Spannreifen
- Schlägel in der Luft gegeneinander schlagen
- Fk. - Fingerkuppe

Dauer ca. 5 min.