

# STEHEN IST NICHTUMFALLEN

VERSION V (2007)

♩ = 176

Mil.Tr. 13 *mp*

6 7 1 5 7 2 5 (1)

Akk. *mp*

1 6 1 1 4 7 3 4 2 5 2 1 4 1 6 (1)

*f* *mp* *p*

1 2 4 1 1 5 1 1 1 3 7 4 3 3 4 3 1 3 (2)

mp p mf

Detailed description: This system contains 18 measures of music. The top staff is a single line with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some slurs and accents. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *mp*, *p*, and *mf*. The bottom staff consists of two staves (treble and bass clefs) with piano accompaniment, including chords and single notes. The first measure has a piano (*p*) dynamic, and the third measure has a mezzo-forte (*mf*) dynamic.

2 5 2 2 3 2 1 4 2 1 1 3 1 6 1 3 3 1 2 4 (1)

mp mf mp p mp f mp p

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1 2 1 3 1 1 5 1 1 2 3 1 1 1 4 1 1 1 1 2 7 5 (2)

mp f mf pp cresc.

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2 4 3 4 1 2 3 4 3 2 2 3 1 3 3 1 1 2 2 (5)

*mf* *mp* *f* *mp* *f* *mp*

5 2 3 2 2 2 3<sup>116</sup> 2 2 1 2 2 1 4 2 1 2 2 2 1 1 3 (2)

Schnarrsaite an! Schnarrsaite ab!

*f* *p* *f* *p* *f* *mp* *f*

2 1 1 1 2 1 6 1 4 2 1 3 3 1 3 1 2 1 2 4 1 2 2 (2)

*mp* *f* *mp*

2 1 2 1 3 1 2 1 1 2 1 1 5 1 1 3 2 1 1 2 3 1 1 2 1 2 1 1 1 (4)

*f* *mp* *f* *mp* *f* *mp*

4 1 1 1 2 2 1 1 1 1 3 1 1 1 1 1 1 5 4 8 *mp* *mp*

*f* *mp*

ca. 11" 14 8 12 24 (10)

*rit.* *sim.* *sim.*

10

12

178

Musical score for the first system. The top staff is a percussion part with various rhythmic patterns and dynamic markings: *ff*, *sfz*, and *p*. The bottom two staves are piano accompaniment. The piano part includes a *Handfläche* (palm) marking and a *p* dynamic. A slur over the piano accompaniment is labeled "mindestens 20" (at least 20). The system ends with a double bar line.

Percussion staff for the second system, continuing the rhythmic patterns from the first system.

Percussion staff for the third system, continuing the rhythmic patterns from the first system.

Percussion staff for the fourth system, continuing the rhythmic patterns from the first system.

- rim shot
- indirekter Schlag
- Schlag auf dem Spannreifen
- Schlägel in der Luft gegeneinander schlagen
- Fk. - Fingerkuppe

Dauer ca. 5'