

STEHEN IST NICHTUMFALLEN

VERSION 9 (2016)

ALEXANDER GREBTSCHENKO (1999)

♩ = 176

Musical score for the first system, measures 13 to 19. The score includes parts for Military Drum (Militär Trommel), Clarinet in B (Klar. in B), Bassoon (Fagott), Horn in F (Horn in F), Violin (Violine), Viola (Viola), Cello (Cello), and Double Bass (Kb). Measure numbers 13, 6, 7, 1 5, 7, 2, 5, and (1) are indicated above the drum staff. The drum part features a complex rhythmic pattern with various note values and rests. The other instruments have rests or minimal accompaniment.

Musical score for the second system, measures 9 to 15. The score includes parts for Military Drum (Mil. Tr.), Clarinet in B (Klar. in B), Bassoon (Fagott), Horn in F (Horn in F), Violin (Vln.), Viola (Va.), Violoncello (Vlc.), and Double Bass (Kb). Measure numbers 9, 1 6, 1 1 4, 7, 3 4, 2 5, 2 1 4, and 1 6 are indicated above the drum staff. The drum part continues with its complex rhythmic pattern. The other instruments have rests or minimal accompaniment.

24 Mil. Tr. 1 2 4 1 1 5 1 1 1 3 7 4 3 3 4 3 1 3 (2)

Klar. in B

Fagott

Horn in F

Vln.

Va.

Vlc.

Kb.

42 Mil. Tr. 2 5 2 2 3 2 1 4 2 1 1 3 1 6 1 3 3 1 2 4 (1)

Klar. in B

Fagott

Horn in F

Vln.

Va.

Vlc.

Kb.

62 Mil. Tr. 1 2 1 3 1 1 5 1 1 2 3 1 1 1 1 4 7 5 (2)

Klar. in B

Fagott

Horn in F

Vln.

Va.

Vlc.

Kb.

84 **2 4 3 4 1 2 3 4 3 2 2 3 1 3 3 1 1 2 2 (5)**

Mil. Tr. *mf*

Klar. in B *mf*

Fagott *f*

Horn in F *mf*

Vln. *f* pizz.

Va. *f* pizz.

Vlc. *f* pizz.

Kb. *f*

103 **5 2 3 2 2 2 3 2 2 1 2 2 1 4 2 1 2 2 2 1 1 3 (2)**

Mil. Tr. *Schnarrsaite an!* *Schnarrsaite ab!*

Klar. in B *f* *p* *f* *mf*

Fagott *f* *p* *f* *mf*

Horn in F *f* *p* *f* *mf*

Vln.

Va.

Vlc.

Kb.

125 **2 1 1 1 2 1 6 1 4 2 1 3 3 1 3 1 2 1 2 4 1 2 2 (2)**

Mil. Tr.

Klar. in B

Fagott

Horn in F

Vln.

Va.

Vlc.

Kb.

148 Mil. Tr. 2 1 2 1 3 1 2 1 1 2 1 1 5 1 1 3 2 1 1 2 3 1 1 2 1 2 1 1 1 (4)

Klar. in B

Fagott

Horn in F

Vln.

Va.

Vlc.

Kb.

177 Mil. Tr. 4 1 1 1 2 2 1 1 1 1 1 3 1 1 1 1 1 1 5 4 8 f Fk. f

Klar. in B

Fagott

Horn in F

Vln.

Va.

Vlc.

Kb.

Mil. Tr. ca. 11" rit. 14 8 12 24 (10)

10 12 178

Mil. Tr. *ff* *ff* *sfz* *p* Handfläche

Klar. in B *p* mindestens 20"

Fagott *p* mindestens 20"

Horn in F *p* mindestens 20"

Vln. *p* mindestens 10" Kein Bogenwechsel!

Va. *p* mindestens 10" Kein Bogenwechsel!

Vlc. *p* mindestens 10" Kein Bogenwechsel!

Kb.

Mil. Tr.

Mil. Tr.

Mil. Tr.

- rim shot
- indirekter Schlag (Schlag auf eines auf die Schlagfläche gelegten Schlägels mit einem zweiten)
- s* - Schlag auf dem Spannreifen
- Schlägel in der Luft gegeneinander schlagen
- Fk. - Fingerkuppe

Dauer ca. 5 min.